

## What the Press Said

Yes, classical music can be this sexy – fresh, funny, as bubbly as Champagne – virtuosic, high-class, yet playful – two violins, a cello and a piano. Cheeky quips, sentimental stories, love, pain and disaster: the whole spectrum of emotion.

### **BILD Zeitung**

If you ever go to one of their concerts, you'll be instantly smitten.

### **Hör Zu**

They are what grand is to piano for chamber music.

### **WELT am Sonntag**

It's impossible to put this ensemble into any one category. The four female artists have worked true miracles by weaving an eclectic mix of genres, exuding excitement and a wealth of ideas. 100 percent virtuosic fun.

### **Augsburger Allgemeine**

The four young women who go to make up Salut Salon simply fill people with joy and give unbounded pleasure – they offer their audiences popular variations and astound with an acrobatic stage show.

### **Hamburger Abendblatt**

Salut Salon enchant their audience and prove decisively that with innovative ideas it is possible to fill concert halls and excite people.

### **Stern**

Only recently, they were at the International Music Festival in Shanghai; very soon they're off to New York - South America and Asia are both on the planned tour itinerary. With such success it is no wonder that the artists from Salut Salon are currently gracing every television channel.

### **Hamburger Morgenpost**

Simply superb. Salut Salon master perfectly their instruments, and make even difficult pieces seem effortless. Top entertainment. Irresistible.

### **Bild Zeitung**

The ladies from Salut Salon are totally unlike any other classical music ensemble; even when they hold their violins the wrong way round or between their legs they can still play the perfect note. That's woman power with charm and ésprit.

### **Der Tagesspiegel**

The 4 virtuosic Graces mix classical music with chanson and add a sexy touch.  
Rheinische Post