

Salut Salon – “For all the world”

They are a little bit different from all the others: more eccentric, more playful, more seductive. Sitting for the first time in a Salut Salon concert, a mesmerised concert-goer will see the instruments, two violins, a cello and a piano, and, expecting a classical classics evening, may well ask, “What in the world are they doing?” Of course, the classics aficionado will recognize their beloved Bach, Brahms and Mozart, but they have never heard, let alone seen, them arranged and performed like that. Compositions from the genres of classics, chanson, pop and folk are re-interpreted in the best classics tradition, different themes are placed in unusual contexts, and the whole thing is packed into a thrilling stage show full of humour and esprit, which makes any classics stick-in-the-mud cast his prejudices against the classics concert business to the four winds. In a Salut Salon concert you’re allowed to laugh, and even applaud, in all the “wrong” places.

“Salut Salon – one of the most successful German culture exports” (*Die Welt*).

With their refreshing, unconventional programme, the 4 artists have long since played their way into the hearts of audiences all over the world. Not only are they ambassadors of German culture on their numerous tours through Europe and Asia, North and South America, they always return with a suitcase full of new ideas and let musical influences from Chile, for instance, Russia and China flow into their programme. Angelika Bachmann: “Salut Salon circumnavigates the world with their new programme, opening hearts to something completely new.”

“Music should make people happy and make people think” (*Astor Piazzolla*)

For the four artists, each concert enriches not only musically, but also on a human level. “In a world that is growing smaller and smaller, with its challenges and opportunities, what could be more powerful than music in bringing about peace and understanding among peoples,” Iris Siegfried asks, “Music works without words and yet is comprehended by everyone, everywhere. ”

“You’ll be forever under their spell, from the very first concert,” (*Hör Zu*)

Despite the seemingly effortless performance, however, there can be no doubt that four highly gifted, classically trained virtuosos, each with their own professional career on international stages, are at work. Only artists of this calibre could present such difficult arrangements with such brilliance and ease. With pieces by Saint-Saens, Mussorgsky and Bernstein, modern Lieder and Chansons and - last but not least – a new duet with the popular ventriloquist’s puppet “Oskar”, the only man “man” in the quartet, old and new fans will love Salut Salon.